



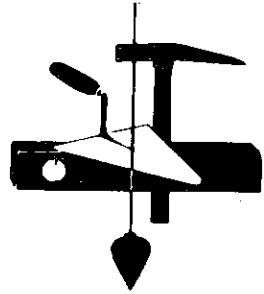
The
magazine
of the
parishes
of

St. Thomas
and
St. Mark
Brampton

Vol. 4 No. 2 February/March 1980

1980 120

Something to Celebrate



Exactly one hundred and fifty years ago an event took place which (according to contemporary report) drew "the greatest number of persons ever assembled at Chesterfield."

At noon on Candlemass Day, February 2nd 1830, in the reign of King George IV, a great procession set out from the Angel Inn. How many people there were is uncertain; but reports suggest that there must have been thousands rather than hundreds, both on foot and in carriages, in the procession as it made its way along the Chatsworth Road to Brampton Moor. In one of the carriages was the Duke of Devonshire, who had arrived in Chesterfield earlier in the day.

The cause of all this interest was the laying of the foundation stone of a new church, to be dedicated to St. Thomas, which would serve the growing industrial community at Brampton, together with the outlying rural areas of Walton and Holy-moorside. Using a silver trowel which had been presented to him for the purpose, the Duke laid the foundation stone in the presence of a vast crowd of people. A full account of the day's events appears on another page.

The church was more than a year in the building. The first services were held in July 1831. The parish of St. Thomas, Brampton was legally constituted a year later; and the church and churchyard were consecrated in August 1832.

St. Thomas' Church has therefore reached its 150th anniversary. Clearly this is an important occasion in the life of the parish, and as a valuable opportunity for the church.

The Parochial Church Council is now preparing a suitable programme of festivities and other events to take place in 1981/1982, not only to celebrate 150 years of worship at St. Thomas' but also to look forward imaginatively with the intention that everything may be done to prepare the church to fulfil an important role in the district during the 21st century.



Roundabout

CHURCH GROWTH

Concerned people in every Church want to see their congregation grow. But all too often they have to watch the input of new members barely keeping pace with the wastage due to death and removal.

Any suggestion that members themselves might go out and get others tends to induce genuine anxiety or to evoke a determined refusal. How can we achieve growth in our churches? Is numerical growth the only sort of growth? The most important sort of growth? What are the things that limit growth? That promote it? Has the ordinary layman or woman a part to play?

The Lent course in St. Thomas' Parish will tackle the subject of Church Growth. Leaflets with details of the arrangements are available at the churches.

FINANCIAL CHALLENGE

We reported in our last issue that 1980 would bring a steep increase in church expenses, due to a leap in the sum payable to central funds. St. Thomas' parish 'share' - the quota which the church is asked to pay to Derby diocese for such purposes as training and paying the clergy - is even more than expected. St. Thomas' Church alone must find £7,059 (or £590 per month) add to this St. Peter's share of £1,776 and St. John's of £546, and we have a total bill for the parish of £9,381 - certainly one of the highest in the diocese for a single parish. Apart from the problem of raising this sum, St. Thomas' is now faced with a cash-flow problem, since payments to the diocese are made monthly, by banker's order. So the plea to weekly givers is, please see that your promised gift is paid in regularly every week.

THANKS

The Wardens and the P.C.C. at St. Mark's would like to thank the Rural Dean and the local priests for the arranging and covering of services during the interregnum.

BOILER CONVERTED

St. Thomas' Church heating boiler has been 'converted' - not, we hasten to add, in response to the Rector's preaching, but in order to ensure a continuous supply of fuel. A gas burner is being fitted in place of the old oil burner, it is hoped to insulate the church ceiling in the near future in order to reduce the loss of heat and the persistent draughts.

ST. MARK'S MUSICAL EVENING

March 10th - Organ Recital/Musical Evening in aid of Organ Fund 7.30 p.m.

ST. MARK'S BARN DANCE: Advance Notice

A Grand Barn Dance, in aid of the Organ Restoration Fund, is planned for Friday April 11th at the Goldwell Rooms 8.00 pm. Enjoy a happy evening with the 'Wayfarers'. Tickets are £1.40 (including refreshments), obtainable from

Mr. B. Johnson (72590) or
Mr. D. Innes (36874).

Please note the date and give us your support.

INTERREGNUM AT ST. MARK'S

The arrangement for Baptisms during the interregnum is as follows: Baptism interviews on the first Sunday of the month at 3.30 p.m. and the service of Holy Baptism the second Sunday of the month at 3.30 p.m. But please contact the Wardens first. The Wardens will be available in the office at church each Monday evening between 6.00 - 7.00 p.m. for the arrangement of baptisms, calling of banns etc.

Would you please let the Wardens know of any of our parishioners who are sick or in hospital, or who have any special need, particularly those who may have need of a priest.

ROUNABOUT continued

MOTHERING SUNDAY


The fourth Sunday in Lent has been observed traditionally as Mothering Sunday - the time when Christians give thanks for the family of the church and for their own families. On Sunday 16th March children at our churches will be expressing their own thanks to their mothers. The week beginning 16th March has been designated as National Family week by the Church of England Children's Society, for which collections will be made during the week.

CHURCHYARD SEAT

During the winter days of snow, ice, and cold winds we look forward to the warm days when we can sit in the sunshine or in the shade of a tree - St. Thomas' Churchyard would be a particularly attractive spot to sit, except for one thing: there aren't any seats. The deficiency is shortly to be made good by the provision of a wooden seat - the gift of a parishioner, Mr. N.E. Carline. Could this be the first of several such gifts, so that the churchyard may be made available as an open space where local people - especially the older folk - can sit and enjoy the warmer days?

VANDALS ACTIVE AGAIN

Only a month after broken windows in St. Thomas' Church were repaired, panes have again been shattered by stones thrown from the car-park behind the building, where miscreants can operate without being spotted. "It's heart breaking to come into church and find deadly slivers of glass all over the pews," said the Rector. "It's frightening to think what might happen if someone were to be standing in the firing line." Complaints have also been received of youngsters using the churchyard as a play ground, damaging trees and monuments, creating a nuisance to residents in nearby houses.



Notice in a church hall: "Will ladies kindly empty teapots, rinse round and, before leaving, please stand upside-down in the sink."

A PRAYER OF PEACE

Lord, make me an instrument of Thy peace:
Where there is hatred, let me sow love;
Where there is injury, pardon;
Where there is discord, union;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy;
O Divine Master, grant that I may not so
To be consoled as to console; much seek
To be understood, as to understand;
To be loved, as to love;
For it is in giving that we receive,
It is in pardoning, that we are pardoned;
And it is in dying that we are born
To eternal life.
— St. Francis of Assisi.

Christmas Crossword

Answers:

ACROSS

1. Astrologers (anag.)
7. Jingle bells.
8. Sea
10. Isles.
12. Stage
15. etc.
18. Plum pudding
20. Fairy lights (anag.)

DOWN

2. Shine.
3. Rig
4. Leeks
5. Geese
6. Rule
9. Ass
11. See
13. Timer
14. Gruel
16. Tenet
17. Plea (anag.)
19. Dig

Champion Weekend

One cold wet afternoon in the middle of December Pat Mellor and I sat down by a radiator, with coffee, and put our feet up. We were looking out of the windows of Champion House, a converted barn in Edale used for youth groups. Outside was driving rain, and blustery wind; inside it was warm and peaceful. The rest of the party had gone for a walk! And, for the first time that weekend, all was quiet.

Since we'd arrived the previous evening the confirmation class had thoroughly enjoyed settling into a 'kind' of routine! After hot drinks they took their own service and went to bed (we'll say no more about that!!) The next morning at breakfast it was hard to tell that 50% of the group had slept for barely 5 hours! Full of life they threw themselves into the first session, "A Life of Colours", when they expressed moods and feelings in colour. Then it was time for lunch, and a walk. Unfortunately the rain was so bad that within three quarters of an hour of their departure the whole group returned,



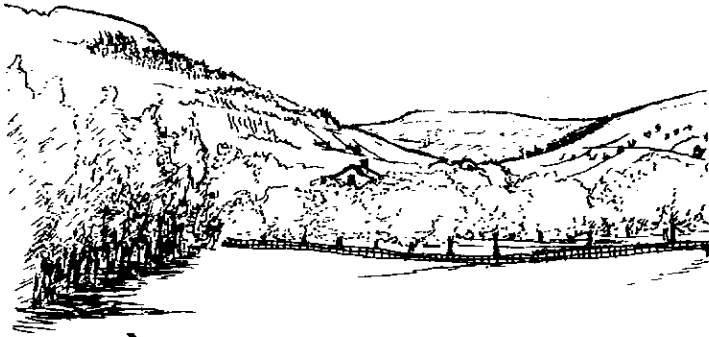
sodden! One had fallen full length into a puddle; she managed a smile which was just about visible through the mud!

We went on, in the next session, to think about the state of the world and to express the conditions of different peoples in colours, finding that, despite being separated by miles and by language, we all share the same feelings. After supper a party was enjoyed by all: Mars Bars were attacked by beings in scarves, hats and gloves; 'dramatic' sketches enthralled us; red faces were in evidence as individuals divulged in 'just a minute', their most embarrassing moments; and a fantastic display of gymnastic skill was carried out by a mysterious Russian stranger! Again, just as the day had begun with an act of worship, so it ended.

On Sunday we thought about Jesus, the man who knows, understands, and enters into all human experience. We then went on to plan and prepare our final act of worship, which was to be a Communion with parents and friends, who came for the afternoon. The service was not 'polished' but it said a lot about our weekend together; there was music, drama, reading and the sharing of scones baked by resident (male) gourmets!

Surrounding us were posters, displaying ideas which had arisen out of the weekend. We had a really good time - thanks to all those who went for making it what it was.

Judith Sadler



'FIRST FOOTING' with a difference

The traditional New Year walk took place (following the American custom that anything that has been done before is traditional) and a party of all ages, numbering about thirty, assembled at St. Thomas's at 10 a.m. Despite a pre-arranged plan a discussion was held to decide our destination and the route to be followed, with subsequent conferences to select which particular paths should be taken. The beauty of this democratic arrangement was that should the party get lost (in a non-colloquial sense) no-one could be blamed.

We moved off in motorised convoy and headed for Curbar Gap which was to be the starting point. It was very cold with ice abounding but the sun shone brilliantly in an almost cloudless sky. It was a glorious day for a walk.

We proceeded along Curbar Edge admiring the magnificent panorama of Derbyshire laid out below us. The walk was not uneventful. It was necessary at one point to cross a small stream by means of boulders littering its bed. One of the party chose to use what he thought was the easiest route finishing on a large flat level stone. Possibly being dazzled by the sun he failed to notice that the stone was covered with ice. He came a purler but, apart from one wet boot and a few scratches, was unharmed.

Our intention was to stop at Grindleford Bridge for lunch. Arrangements had been made for soup to be available at a local hostelry where, with other liquid refreshment, the party would consume the food they had brought with them. The plan appeared to be operating smoothly when suddenly an indignant proprietor informed us with heat that we were 'nt allowed to eat our own food on his premises. He denied that when the arrangements were made a tacit agreement had been entered into. He cancelled all our orders and requested our immediate departure. Although I have no great knowledge of these matters I believe that he was acting illegally. Much later it was realised that owing to the confusion caused by our precipitate exit we had omitted to wish him the Compliments of the Season.

The Rector was among the party and one wonders whether he is unique in being the only ordained member of the Church of England to be thrown out of a pub, or whether he shares with others this dubious distinction.

We found somewhere more peaceful to finish our lunch and continued our walk, first along by the Derwent and then through typical farmland before ascending the rocky wooded slope below Curbar Edge to an altitude of 1000 ft. where the cars were parked.

The brilliance of the day enhanced the beautiful countryside and all, I am sure, felt that the New Year had commenced most agreeably for them.

The first stone

An extract from the history of St. Thomas' Church, Brampton, by Spencer Spooner

They started to build St. Thomas's Church at the beginning of 1830, and we may not be far wrong in assuming that the work took a little longer than expected. The elements were often against the builders. Local historians have recorded that in the first few weeks of 1830 there were several heavy falls of snow and later - in the Summer, curiously enough - the town and district suffered a violent thunderstorm which caused considerable damage to property.

Interest in the birth of the new church on Brampton Over Moor was widespread, and one contemporary account of the foundation stone laying ceremony on Candlemas Day, February 2nd, 1830, began: "The morning which had been anticipated for some time by thousands of people with the greatest anxiety and pleasure at last arrived." But, as the report pointed out, the arrival of the day was ushered in with as "stern and winterly an aspect as has been witnessed during the present severe and inclement season . . . the snow fell fast, and continued with unabated vigour throughout the whole of the day."

Despite the severe weather, however, the programme for the foundation stone laying - the first important date in the history of our church - went ahead as planned, and people from all parts of Chesterfield and district, and from even farther afield, came in their hundreds to watch the procession, see the ceremony and snatch a glimpse of the Duke of Devonshire.

How many people actually attended the foundation stone laying? One account, published in John Bull five days later, declared: "The united cheers of 10,000 persons completed the ceremony of the day, at once affecting and magnificent," while another old report went so far as to say that "the first stone was laid amidst the greatest concourse of persons ever assembled at Chesterfield."

A local newspaper, which covered the fascinating ceremony virtually step by step, reported that by mid-morning Chesterfield had assumed a lively and animated appearance and the town filled rapidly as churchfolk flocked in from every quarter of the surrounding district. The Duke of Devonshire arrived in the Market Place shortly after eleven in a closed cabriolet and he was attended by a number of gentlemen in their carriages. The Duke was joined by the management committee and by gentry, clergy and tradesmen for breakfast in the Angel Inn and Mr. Thomas - about whom we wrote last month - presented him with a silver trowel, a mallet and other tools "to enable him to go through the ceremony of the day." Organized by Mr. Joshua Jebb, of Walton Lodge, the procession to the intended site of the new church was, by all accounts, a very imposing affair. It included trumpeters, bands of music, choristers, young children from the National Schools, clergy, gentry of the town and neighbourhood. Freemasons, magistrates, the Mayor and Corporation, members of the management committee and workmen who were to build the church.

The procession set off from Chesterfield Market Place at noon and at the site of the new church the Duke "descended into the place prepared for the foundation stone" - a place strewn with flowers - and laid it firmly, assisted by the Grand Master of the Free and Accepted Masons of Chesterfield, who adjusted the stone according to the Masonic order. Chased on a brass plate was a commemorative Latin inscription and the plate itself covered a collection of coins of the realm which were deposited in accordance with custom. Before returning to Chatsworth, the Duke addressed the assembly and, according to reports, expressed his high satisfaction at the great increase in the population and importance of Brampton which, he said, had made the erection of the new church absolutely necessary. It is of interest to note here that the population of Brampton in the early 1830's was over 3,500 and the district, which produced a good deal of coal, also contained iron works and potteries.

The procession re-formed to return to the Angel Inn and, contemporary accounts tell us, the festivities were kept up for the remainder of the day. The management committee and other gentlemen sat down to dinner and later there were "appropriate toasts, speeches and sentiments delivered on the occasion of their assembling."

Andrew, Sarah top the charts

The most popular first name chosen for boy babies during the past year is Andrew. For girls, Sarah tops the charts. This is revealed by an analysis of the entries for baptisms in the last six issues of Spearhead.

Five boys were given the first name Andrew, with Paul and Christopher the next most popular choice (three). Next came Robert, David (or the Welsh Dafydd), James, Jason and Mark, with two each. No other first name occurred more than once. Four girls were given the first name Sarah, with Lisa and Rebecca the next in popularity (three each). Rachel, Emma, Joanne, Kate or Katie, Nicola, Jennifer, Clare (Claire), and Donna occurred twice. No other first name appeared more than once.

The sample is too small to enable us to identify any trends. It is, however, noticeable that the same unusual name is frequently chosen by several families at about the same time.



Michael was the most frequently chosen subsequent name for boys (four), followed by two Davids and two Andrews. Louise was an easy winner among girls' subsequent names, with no less than eight choices. Next came Victoria (three), Jane (three) and Jayne (two).

* A count reveals that forty-seven girl babies were baptized, but only thirty-three boys. Do these figures correspond to an imbalance in the numbers of male and female births over the period, or is there a more sinister reason? It is said that women outnumber men in the congregations of the churches. Can this be the result of a male reluctance which actually begins in the cradle?

In search of the five-star church

Canon Ian Dunlop was asked how he would rate churches for a 'Good Churches' Guide'. Here are some of his suggestions. Do you agree? How do our churches match up to his standards? As always, letters are welcome.

ATMOSPHERE BEFORE THE SERVICE STARTS. Do you feel a sense of welcome, of coming to a family? If so, mark highly. If someone says, 'You can't sit there; that is Mrs. Blogg's seat' and Mrs. Bloggs is not a churchwarden, zero-rate on this section.

HAS THE ACT OF WORSHIP BEEN PROPERLY PREPARED? A harrassed looking vicar with a handful of papers dishing out last minute instructions is the sign of an ill prepared or unprepared act of worship. Unless he has laid on in advance all that needs to be laid on in advance, he is not free to worship himself. Ask yourself the question; is the clergyman worshipping with his congregation or putting on an act of worship for them. High marks for the former, low marks for the latter.

METHOD OF CONDUCTING SERVICE. Sincerity is the quality to go for. It lies between the extremes of dreary monotone and histrionic over emphasis. Notice also the minister's use of silence - if any.

MUSIC. The worst offence a choir can commit is to be performing in their own interests. The choir's activities should always be subordinate to the act of worship. So the question to ask is not; did they give a good rendering of the Stanford anthem? but; did they lead the congregation and help it to sing the musical parts? Did they lead the said responses? Did they contribute to the atmosphere of worship?

NOTICES: A lot may be inferred about how active a congregation is from the notices. Evidence of worthwhile week-day activities and of care for the local community should attract high marks. If there is anything resembling an announcement that dear Canon Fontwater is going to give a little talk on 'Moths that Jesus knew' at an hour which precludes the attendance of married women with children, deduct marks accordingly.

SERMON: There is one question and one question only to ask; did the preacher get anyone any nearer to God by what he said? If the answer to this is 'no' - zero rate him. All consideration of construction and style is secondary to this, and falls if this falls. As Bernard Shaw said: 'effectiveness of assertion is the alpha and omega of style'. If the preacher achieves this without using a script, giving him an extra mark. It is a great aid to communication.

Now look back over the whole service and ask; was there a sense of the presence of God pervading it? Jesus Christ said; 'where two or three are gathered together in my name, there am I in the midst of them'. Was he there?

JESUS SUPERSTAR

Anna MacLeod is an actress who was in the cast of *Jesus Christ Superstar*. In an interview recently she gave these answers about her faith.

Would you see Jesus as just another superstar figure, like Elvis for instance?

Some people think of him like that. But it's not for me. It's a terrible thing to compare him in that way because for me I have no doubt that he is the Son of God. So I couldn't possibly put him in the same category as other people.

Is the Jesus that you believe in the Jesus that is represented in *Superstar*?

Not really, no, because the Jesus in *Superstar* was just a man stripped of any miraculous powers, and also very often coming to the end of himself. This is much more ordinary than the Jesus I know. There were none of his miracles mentioned, for one thing. Nothing about his resurrection, just the death. So it was a bit of a hopeless picture.

What would you say was the difference between the way somebody regards Elvis and the way you regard Jesus? To many they are both dead people.

Well, Jesus isn't dead. Jesus lives today, and I turn to him for all sorts of things. Not only when I'm in need: also to share happiness with him for things that he has given to me. A person who is dead can only be someone who is terribly missed.

The people who come to see *Jesus Christ Superstar* really cry when they see the funeral scenes. But the whole point of Jesus' death was victory. Through that death he can be with every single person in spirit. It's totally different.



What would you have said ten years ago if someone had said you would become a Christian?

I would never have believed it. If someone had told me I'd have thought 'Oh no!' To me it meant tweeds and brogues and a narrow life! But life in Christ is much more fulfilling. It has meaning, for one thing. And I find that he is making me more of a person instead of a cramped figure. He is my Lord, he is the person that I look to for the running of my life, the guidance on which way I should go – over everything, work, bills, the lot.

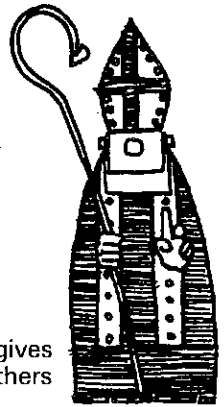
So what does Jesus have to offer?

A new life, a meaning to life which so many people are looking for. I think this is obvious by the number of people who are interested in astrology and all kinds of the occult, and excitement. When he leads you step by step into something, sometimes you don't know why he is telling you to do something. You find out later, and you realize that he has had it organized, perhaps for years. It's a wonderful feeling. It's like that for everybody if only they would believe that it was for them.



BISHOP CELEBRATES 10th ANNIVERSARY

Derrick E. Rowland writes . . .



Bishop Cyril has been our Diocesan for ten years. This gives me an opportunity to say a public thank you in which others throughout the Diocese will, I know, want to join.

During these years he has won respect not only on his home ground but also nationally for his work on the Liturgical Commission, his clear thinking and statesmanship in other matters. Nowhere have these qualities been more in evidence than in his championship of women in their struggle for recognition within the Church.

The Diocese has cause to be grateful for that clarity in so many ways: in the Presidential Addresses to Synod; in his handling of large groups and Committees; for his flashes of humour, hints of passion and persistent striving towards an open management of church affairs.

Most people see only the public face. Behind the scenes he has had to cope with a continuous deluge of correspondence and other detailed paper work. I think the pressures to which we submit our Bishops is quite immoral. It is not made any more justifiable when they cope so well, take so much care over appointments and take time to see individuals as Cyril has done.

In our thanks, Joan his wife is, of course, included because of the warm support and stimulus she has provided.

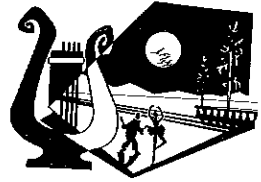


EVER TRIED USING THE STUFF?

A rabbi and a soapmaker went for a walk together. The soapmaker said "What good is religion? Look at the trouble and misery in the world after thousands of years of religion. If religion is true, why should this be?"

The rabbi said nothing. They continued walking until he noticed a child, filthy with mud and grime, playing in the gutter. The rabbi said, "Look at that child. You say that soap makes people clean. We've had soap for generations yet look how dirty that child is. Of what value is soap?" The soapmaker protested, "But Rabbi, soap can't do any good unless it is used!" "Exactly" replied the rabbi.

Lord of the falling trousers



I work in the theatre - at present at the Civic Theatre in Chesterfield - and my job is to produce plays. Recently I have been increasingly struck by the similarities between theatre experience and what I take to be religious experience. I can best illustrate what I mean by being presumptuous and telling you a parable.

It comes from a play called 'The Winters Tale' by a playwright who lived not a million miles from Stratford-on-Avon. As the title suggests, it is a story - about a king, Leontes, a man of apparent stature and dignity. His stature is misleading however, for when a neighbouring king Polixenes visits him, Leontes comes to believe, quite wrongly that Polixenes has been unfaithful to him with his wife Hermione. Leontes suffers agonies of jealousy and arraigns Hermione in court; under the stress of this public humiliation Hermione collapses and is thought to have died. Leontes realises how wrong he was, is shattered by what he has done and withdraws from public life. He is comforted and guided through many years of penance by Paulina, a wise and understanding friend, who eventually judges he has atoned enough, and brings him to a gallery of paintings and sculpture. There he is confronted by an incredibly lifelike stature of Hermione, which turns out - when he is ready to accept it - to be Hermione herself.

Leontes is apparently a complete man at the start of the play, but his wholeness is illusory. He loses his false wholeness, or in other words his integrity; he dis-integrates, or as we would put it, has a nervous breakdown. In time he regains that integrity and wholeness, and the outward sign of its return is the moment when he is capable of seeing his wife, not as an adulteress, not as a statue but as a full human being. As he brings her down from her statue's pedestal, his eyes are opened literally and spiritually, to the fullness and wholeness of things. To bring wholeness and fuller understanding is to me the essence of theatre experience, and, I suspect, of religious experience too.

The Puritans of seventeenth century England thought the theatre was dangerous and irreligious and it is not always easy to see the connection between, say, a bedroom farce - the title, by the way, of the opening play of our season this year - and anything religious. But I believe there is a connection, and I suggest to you that the Lord of the pots and pans is also the Lord of the Dance and of the falling trousers too. Even if you disagree, you could always come and discuss it - you'll find me at the Civic.

DAVID WYLDE

IN YOUR GARDEN



If we have the good fortune to have a warm spell in March you may notice that your lawn is responding and the grass is looking thick and lanky. If the surface of the soil is reasonably dry it would be a good idea to put the mower over it. Set the cutters high so that the grass is only topped and if the weather permits repeat the process as soon as it seems necessary. Grass should be cut fairly frequently when it is growing well. At peak this means twice a week, an ideal which few can achieve. The golden rule is not to let the cutting edge, whatever the type of mower, get close to the ground. Lawns should be cut not shaved. Close cutting damages grass roots, exposes the surface of the soil to drying winds and promotes the growth of unwanted moss.

The application of fertilisers and weed killers is often carried out in early Spring but my practice is to avoid the use of synthetic chemicals of which most of those offered for sale are comprised. If the grass is mown carefully, dressed with fine peat and/or sharp sand in Spring and Autumn and spiked with a garden fork or roller designed for the purpose it should require little else to provide a satisfactory sward. The 'little else' could be Lawn Sand which can be purchased or made up as follows. Twenty parts of coarse silver sand (or sharp sand) three parts of Sulphate of Ammonia and one part Sulphate of Iron (all by volume) well mixed together and applied at the rate of between one quarter and one half pound per square yard.

Those who grow onions from sets may like to try giving them an early start. They can be set up in boxes of peat or old (or new) potting soil as early as you like. Plant them about 2" apart each way in about a 2" depth of growing medium. They should be given some modest protection a greenhouse, cold frame of glazed porch will do. The roots will take hold of the peat or soil, top growth will emerge and when conditions are suitable, probably at about the time you would otherwise have planted them, they can be put into their final quarters. Use a trowel to take up each soil ball and plant firmly. A bigger crop should result and the birds and worms attempts to uproot them will be frustrated.



Graham/Luehrs

Little June came running to her grandmother holding a dry pressed leaf which was evidently a relic of days long past.

"I found it in your big Bible, Grandma", she cried excitedly. 'Do you suppose it belonged to Eve?'

Answer to puzzle corner

- 1st way $1^3 + 12^3$
- 2nd way $9^3 + 10^3$